

Benedictus

27

Symphonie

16-188

benedictus dominus deus israel deus Isra-

This is a handwritten musical score for a piece titled 'Benedictus'. The score is written on ten staves, organized into three systems of four staves each. The first system is labeled 'Symphonie' and includes a handwritten number '16-188' in the left margin. The notation is in common time (C) and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The second system continues the symphonic texture. The third system begins with the vocal line, indicated by the lyrics 'benedictus dominus deus israel deus Isra-'. The vocal melody is written on the top staff of the third system, while the lower staves provide harmonic support. The handwriting is in dark ink on aged paper.

Benedictus

Bene-dictus benedictus Dominus Deus Israel

benedictus Dominus Deus benedictus Dominus Deus Isra

el benedictus Dominus Deus Israel benedictus

benedictus

benedictus Dominus Deus Israel benedictus Dominus Deus Israel bene

benedictus Dominus Deus Isra-el benedictus Dominus bene

benedictus Dominus Deus Israel

benedictus Dominus Deus Isra

benedictus

benedictus Dominus bene

benedictus Domi-

Benedictus

29

Handwritten musical score for the first system of the Benedictus. It consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are written below the vocal staves.

benedictus dominus deus israel benedictus dominus
et benedictus deus israel benedictus dominus do- minus
dominus deus israel deus israel benedictus dominus de-
dominus deus israel deus israel benedictus dominus de-
dictus dominus deus israel bene- dictus dominus de-
dictus dominus deus israel benedictus dominus deus israel de

Handwritten musical score for the second system of the Benedictus. It consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are written below the vocal staves.

benedictus dominus deus israel benedictus dominus
et benedictus deus israel benedictus dominus
dominus deus israel deus israel benedictus dominus de-
dictus dominus deus israel benedictus dominus de-
nus benedictus dominus deus israel benedictus dominus

Handwritten musical score for the third system of the Benedictus. It consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are written below the vocal staves.

benedictus dominus deus israel benedictus dominus
et benedictus deus israel benedictus dominus
dominus deus israel deus israel benedictus dominus de-
dictus dominus deus israel benedictus dominus de-
nus benedictus dominus deus israel benedictus dominus

Benedictus

Handwritten musical score for the "Benedictus" section. The score is written on six systems of staves, each containing a vocal line (likely Soprano, Alto, Tenor, and Bass) and a basso continuo line. The lyrics are in Latin, and the music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are as follows:

System 1:
deus Israel quia visi-tavit et fecit quia visi
deus Israel quia visitavit et fecit quia visi
- us Israel quia visi-tavit et fecit quia visi
us Israel quia visitavit et fecit Redemptio- nem plebis su-

System 2:
- us Israel quia visi-tavit et fecit quia visi
- us Israel quia visitavit et fecit Redemptionem plebis su

System 3:
deus Israel quia visitavit quia visi
deus Israel quia visitavit quia visi
- us Israel quia visitavit quia visi
us Israel quia visitavit quia visi
deus Israel quia visi-tavit quia visi

System 4:
deus Israel quia visi-tavit quia visi

31.

[illegible]

Benedictus.

Et crexit cornu salutis nobis in domo dauid pueri fu-

In domo dauid pueri fui pueri fu-

in domo dauid pueri fui

et crexit cornu salutis nobis in domo dauid pue-

Benedictus.

33.

ficut locutus est per os sanctorum

ficut locutus est per os sanctorum per os Sancto- rum ficut locutus

pueri su- j ficut locutus

ficut locutus est per os - sancto- rum

ri su- j ficut locutus est

ficut locutus est

ficut locutus est per os sanctorum

ficut locutus est per os sanctorum

ficut locutus est per os sanctorum ficut locutus

ficut locutus est per os - sanctorum

ficut locutus est

ficut locutus est per os sancto- rum fi-

34. Benedictus.

ficut locutus est per os Sanctorum qui a saeculo sunt prophetarum e-
 est per os Sancto- rum qui a saecu- lo a saeculo sunt prophetarum e-
 est per os sanctorum qui a saeculo sunt prophe- tarum e-
 per os sanctorum qui a saeculo sunt prophetarum e-
 per os sanctorum qui a saeculo sunt prophetarum e-
 per os sanctorum qui a saeculo sunt prophe- tarum e-
 per os sanctorum sanctorum qui a saeculo sunt prophe- tarum e-
 per os sanctorum sanctorum qui a saeculo sunt prophe- tarum e-
 ficut locutus est per os sanctorum qui a saeculo sunt prophetarum e-
 est per os Sanctorum qui a saeculo- sunt prophetarum e-
 per os sancto- rum qui a saeculo sunt prophetarum e-
 per os sanctorum sanctorum qui a saeculo sunt prophe- tarum e-
 cut locutus est per os sanctorum qui a saeculo sunt propheta- rum e-
 ficut locutus est per os sanctorum qui a saeculo sunt prophetarum e-
 est per os Sancto- rum qui a saeculo- sunt prophetarum e-
 per os sancto- rum qui a saeculo sunt prophetarum e-
 per os sanctorum sanctorum qui a saeculo sunt prophe- tarum e-
 cut locutus est per os sanctorum qui a saeculo sunt propheta- rum e-

Benedictus

35

jus qui a saeculo sunt prophetarum e-*jus* qui a saeculo
jus qui a saeculo sunt prophetarum e-*jus* qui a saeculo sunt prophe-
jus qui a saeculo sunt prophe-
jus qui a saeculo sunt
jus qui a saeculo sunt
jus qui a saeculo sunt
jus qui a saeculo sunt prophetarum e-*jus* qui a saeculo sunt

jus qui a saeculo
jus qui a saeculo sunt prophe-
jus qui a saeculo sunt
jus qui a saeculo sunt
jus qui a saeculo sunt

jus qui a saeculo sunt
jus qui a saeculo sunt
jus qui a saeculo sunt
jus qui a saeculo sunt

36.

Benedictus

Sunt prophetarum ejus
tarum e—jus
tarum e—jus
prophetarum ejus
prophe—tarum ejus
prophetarum ejus
prophetarum ejus

Sunt prophetarum ejus
tarum e—jus
prophetarum ejus
prophetarum ejus
prophetarum ejus

Symphonic

The musical score is written for a large ensemble. It begins with a vocal section consisting of eight staves, each with a vocal line and a corresponding Latin text. The text is: "Sunt prophetarum ejus", "tarum e—jus", "tarum e—jus", "prophetarum ejus", "prophe—tarum ejus", "prophetarum ejus", "prophetarum ejus", and "prophetarum ejus". The notation includes various musical symbols such as notes, rests, and bar lines. The score then transitions into a symphonic section, indicated by the word "Symphonic" written above the staff. This section features more complex musical notation, including triplets and various rhythmic patterns. The score concludes with a final staff of music.

Benedictus

37

salutem ex inimicis

Violons

nostris salutem ex inimicis nostris et de manu omnium qui oderunt

nos

ad faciendam miseri-cordiam cum patri-bus nostris ad faciendam

ad faci-endam miseri-cordiam cum patribus nostris ad faci-

miseri cordiam misericordiam cum patribus nostris et memo-

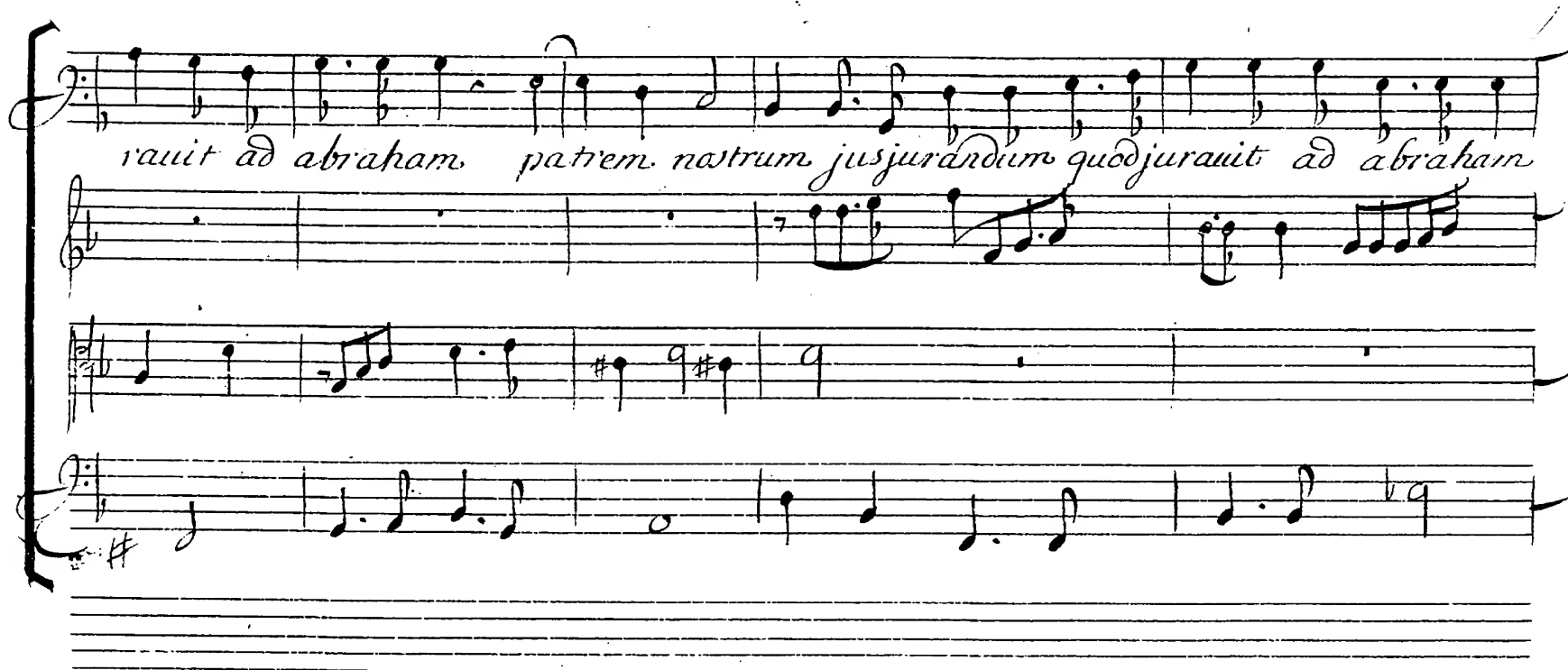
endam miseri-cordiam cum patribus nostris

Benedictus.

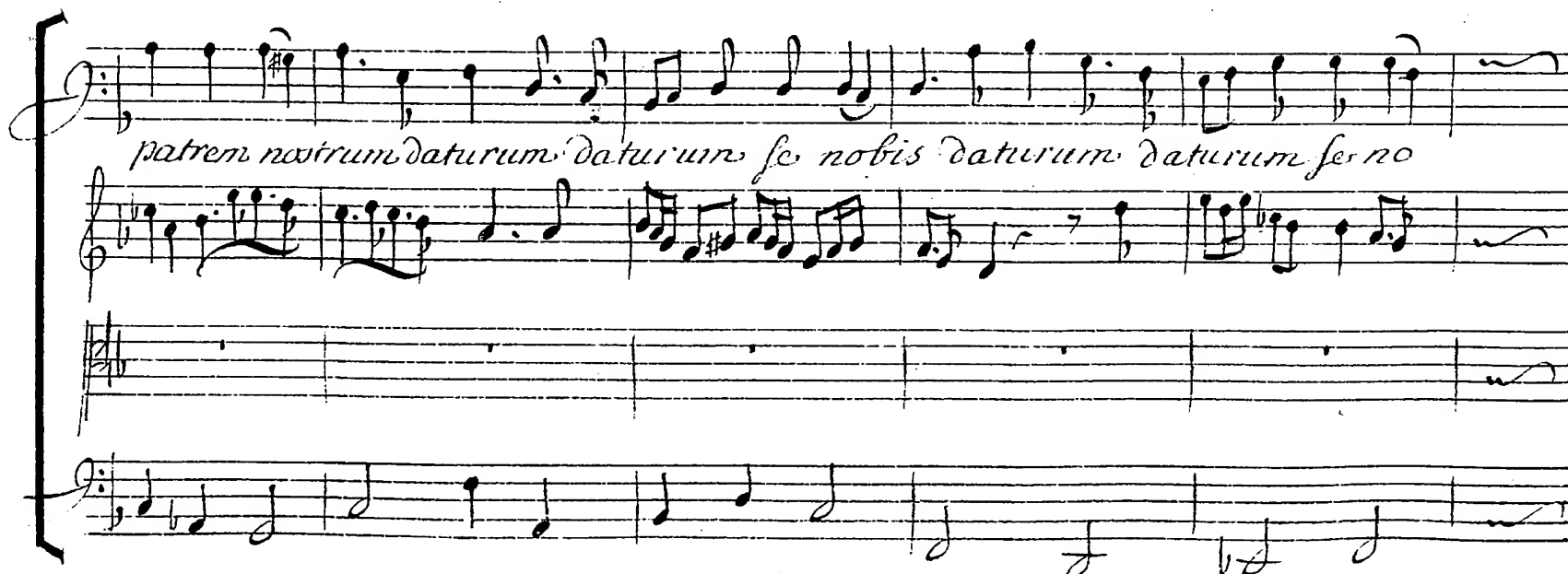
vari testamenti fui sancti Et memo
Et memorari testa menti fui sancti et memorari



vari testamenti fui testamenti fui sancti
et memorari testamenti testamenti fui sancti
Jusjurandum quod ju.



rauit ad abraham patrem nostrum jusjurandum quodjurauit ad abraham



patrem nostrum daturum daturum se nobis daturum daturum se no

Benedictus

39.

vt
vt sine ti
vt sine timore vt sine ti
bis daturum datu- rum se no- bis

sine timore de manu inimicorum nostrorum libera- - ti
more de manu inimico- rum nostrorum libera- ti
serua -
more de manu inimico - rum nostrorum libera ti
ser

Benedictus.

vt sine timore vt sine ti

vt sine timore de manu de manu

mus illi

vt sine timore de manu de manu

vt sine ti

vt sine ti

a - - - mus illi

vt sine timore vt sine ti

vt sine timore de manu de manu

vt sine ti

Benedictus

41.

more de manu inimicorum nostrorum inimi- corum nostrorum libera-
inimicorum nostrorum inimicorum nostrorum libera
inimicorum nostrorum inimicorum nostrorum libera-
more de manu inimi- corum inimicorum nostrorum libera-
more de manu inimi- corum inimicorum nostrorum libera-
ut sine timore de manu inimi corum libera-
ut sine timore de manu inimi corum libera-

more de manu inimi corum nostrorum inimi corum nostrorum libera
inimicorum nostrorum inimi corum nostrorum libera
more de manu inimi- corum inimicorum nostrorum libera
ut sine timore de manu inimi corum libera
ut sine timore de manu inimicorum nostrorum libera

more de manu inimi corum nostrorum inimi corum nostrorum libera
inimicorum nostrorum inimi corum nostrorum libera
more de manu inimi- corum inimicorum nostrorum libera
ut sine timore de manu inimi corum libera
ut sine timore de manu inimicorum nostrorum libera

Benedictus

43

serviamus serviamus illi
amus serviamus illi
amus serviamus illi
amus serviamus illi
amus serviamus illi
illi servi-a-mus illi
illi servi-a-mus illi

serviamus serviamus illi
amus serviamus illi
amus serviamus illi
illi servi-a-mus illi
illi servi-a-mus illi

Symphonie

44. *Benedictus*

This page contains a handwritten musical score for a piece titled "Benedictus". The score is organized into two main systems, each consisting of vocal staves and piano accompaniment staves.

The first system (measures 1-16) features six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and two piano staves. The vocal parts are written in a simple, dotted-note style, suggesting a hymn-like or liturgical character. The piano accompaniment is minimal, with simple chords and single notes.

The second system (measures 17-24) also features six vocal staves and two piano staves. The vocal parts continue with the same dotted-note style. The piano accompaniment becomes more active, featuring eighth and sixteenth notes, particularly in the right hand of the piano staves.

The word "Symphonie" is written in a cursive script below the first piano staff of the second system, indicating the orchestral nature of the accompaniment.

Benedictus

45

In sanctitate et justitia in sanctita - - te et justiti
In sanctitate et justitia in sanctita te et justitia co
in sanctitate et justitia in sanctitate et justitia co
In sanctitate et justitia in sanctitate et justitia
in sanctitate et justitia in sanctitate et justiti-a
in sanctitate et justitia et justiti-a
in sanctitate et justitia et justitia co

In sanctitate et justitia in sanctita - - te et justiti
in sanctitate et justitia in sanctita - te et justitia
in sanctitate et justitia in sanctitate et justitia
in sanctitate et justiti-a et justitia
in sanctitate et justitia in sanctitate et justitia

in sanctitate et justitia in sanctitate et justitia
in sanctitate et justitia in sanctitate et justitia
in sanctitate et justitia in sanctitate et justitia
in sanctitate et justitia in sanctitate et justitia
in sanctitate et justitia in sanctitate et justitia

46.

Benedictus

a coram ipso omnibus diebus omnibus diebus nostris di
ram ipso omnibus diebus nostris omnibus die
ram ipso omnibus diebus nostris
coram ipso omnibus die bus nostris
coram ipso omnibus diebus nostris
ram ipso omnibus diebus nostris omnibus di-
ram ipso omnibus diebus nostris

a coram ipso omnibus diebus nostris
ram ipso omnibus diebus nostris
coram ipso omnibus diebus nostris
ram ipso omnibus die bus nostris
ip so omnibus diebus nostris

a coram ipso omnibus diebus nostris
ram ipso omnibus diebus nostris
coram ipso omnibus diebus nostris
ram ipso omnibus diebus nostris
ip so omnibus diebus nostris

Benedictus.

47.

ebus nostris omnibus diebus nostris
bus nostris omnibus diebus nostris
omnibus diebus nostris
omnibus diebus nostris
omnibus diebus nostris Et tu puer propheta al-
ebus nostris die-bus nostris
diebus nostris

omnibus diebus nostris
omnibus die-bus nostris
omnibus diebus nostris
omnibus diebus nostris
omnibus diebus nostris

48. *Benedictus.*

Et tu puer propheta altissimi uocaberis

ris
Praeibis enim ante faciem Domini para-

praebis enim ante faciem Domini para-
re uias ejus

re uias ejus praebis enim ante faciem domi
praebis enim ante faciem ante faciem domi

ni para - re para - re uias ejus para -
ni para - re uias ejus parare pa-

Benedictus

49

ad dandam Scientiam Salu - tis ad dandam sci

ad dandam Scientiam salutis plebi

re - uias ejus ad dandam scientiam salutis plebi

ad dandam scientiam salutis

ra - - - re uias ejus ad dandam scientiam salutis

ad

ad dandam sci

ad dandam Scientiam salutis ad dandam sci

ad dandam scientiam salutis plebi

ad dandam scientiam salutis

ad

a dandam scientiam fa

Benedictus.

Handwritten musical score for the 'Benedictus' section. The score is written on ten staves, with the first six staves containing lyrics. The lyrics are in Latin and are written in a cursive hand. The music is written in a single system, with the first six staves containing lyrics and the remaining four staves being empty. The lyrics are:
entiam salutis plebi ejus ad dandam sci- en-
e- jus plebi ejus ad
e- jus ad
plebi- ejus ad dandam scientiam salutis
plebi ejus ad dandam scientiam salutis
dandam scientiam salutis ple- bi ejus plebi
entiam - salutis plebi
entiam salutis ad dandam sci- en
e- jus ad
plebi ejus ad dandam scientiam salutis
dandam scientiam salu- tis plebi
lutis plebi ejus ad dandam sci- entiam sa-

Benedictus.

51

hi- am ad dandam scientiam salu- tis
dandam scienti- am salutis plebi sci- entiam salutis
dandam sci- entiam salutis plebi scientiam salutis
ad dandam sci- enti- am salutis
ad dandam sci- entiam salutis
e- jus ad dandam scientiam salutis plebi
e- jus ad dandam scientiam salutis plebi

hi- am ad dandam scientiam salu- tis
dandam scienti- am salutis plebi scientiam salutis
ad dandam sci- entiam salutis
e- jus ad dandam scientiam salutis plebi
lutis plebi e- jus ad dandam scientiam ad dandam scientiam salutis

Benedictus.

plebi ejus in remissionem peccatorum e-o — rum in re
plebi ejus in remissionem peccatorum eorum
plebi ejus in remissionem peccatorum eorum
plebi ejus in remissionem pecca
plebi e-jus in remissi-onem peccat
e-jus
e-jus

plebi ejus in remissionem peccatorum e-o — rum in re
plebi ejus in remissionem peccatorum eorum
plebi e-jus in remissionem pecca
e-jus
plebi ejus in

Benedictus.

53

missionem peccatorum eo- rum.
peccato- rum eo- rum
pecca- to- rum e- o- rum in remissi- onem peccatorum e-
lorum pecca- torum eo- rum
torum peccatorum eo- rum
In remissi- onem peccato- rum
In Remissi- onem peccatorum In Remissi

missionem peccato- rum e- orum
pecca- torum eorum
torum peccatorum eorum
in remissi- onem peccatorum
remissionem peccatorum e- o- rum.

54.

Benedictus.

in remissi-onem peccato-rum e-o

in remissi

orum peccatorum eo-rum in Remissi

onem peccatorum eorum

in remissi

Benedictus.

55.

rum in remissionem peccato- rum eo- rum
onem peccatorum in remissi- onem peccatorum eo- rum
onem peccatorum in remissio- nem peccatorum eorum
in Remissionem peccatorum eorum
in Remissi- onem peccatorum eorum.
in Remissi- onem peccato- rum eorum
in Remissionem peccato- rum eorum.

in remissionem peccato- rum e- o- rum
onem peccatorum in remissio- nem peccatorum eorum
in Remissionem peccatorum eorum.
in Remissi- onem peccatorum eorum
in Remissi- onem pecca- torum e- orum.

56. *Benedictus*

per viscera per viscera
per viscera miseri-cordiæ dei nostri per viscera miseri

miseri-cordiæ dei nostri per viscera miseri-cordiæ miseri
cordiæ dei nostri per viscera miseri-cordiæ miseri

cordiæ de- i nostri in quibus visitavit nos oriens ex alto
cordiæ dei nostri in quibus

oriens ex alto oriens ex alto ex alto
visitavit nos oriens ex alto oriens ex alto oriens ex alto

Benedictus.

57.

illumine

illumine

illuminare

illuminare his qui in tenebris et in umbra mortis sedet illuminare

illumine

illuminare

58. *Benedictus.*

Illuminare his qui in tenebris et in umbra mortis et in umbra
nare his qui in tenebris et in umbra mortis in umbra mor-
nare his qui in tenebris et in umbra mortis in umbra + mor
Illuminare his qui in tenebris et in umbra in umbra.
Illuminare his qui in tenebris et in umbra in umbra
his qui in tenebris et in umbra mortis sedent in umbra.
his qui in tenebris et in umbra mortis sedent in umbra

Illuminare his qui in tenebris et in umbra mortis et in umbra
nare his qui in tenebris et in umbra mortis in umbra mor
Illuminare his qui in tenebris et in umbra in umbra.
his qui in tenebris et in umbra mortis sedent in umbra.
Illuminare his qui in tenebris et in umbra mortis sedent et in umbra

The musical score is written on multiple staves, with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, and the overall layout is typical of a handwritten musical manuscript.

Benedictus.

59

mortis sedent illuminare his qui in tenebris et in umbra
tis sedent illuminare his qui in tenebris et in umbra
tis sedent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra mor
mortis sedent illuminare his qui in tenebris et in umbra mor

mortis sedent illuminare his qui in tenebris et in umbra
tis sedent illuminare his qui in tenebris et in umbra
mortis se- dent illuminare his qui in tenebris et in umbra
mortis sedent illuminare his qui in tenebris et in umbra mor
mortis sedent illuminare his qui in tenebris et in umbra

Benedictus.

The musical score is written on ten systems of staves. The first system consists of five staves, and the second system consists of six staves. The third system consists of five staves, and the fourth system consists of five staves. The lyrics are written in Latin and are repeated across the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are: *mortis sedent ad dirigendos pedes nostros in viam pacis*, *mortis sedent ad dirigendos pedes nostros*, *his sedent ad dirigendos pedes nostros*, and *ad dirigendos pedes nostros in viam*.

mortis sedent ad dirigendos pedes nostros in viam pacis

mortis sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

ad dirigendos pedes nostros in viam

his sedent ad dirigendos pedes nostros

his sedent ad dirigendos pedes nostros in

mortis sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

his sedent ad dirigendos pedes nostros

mortis sedent ad dirigendos pedes nostros

Benedictus.

61

The musical score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are in Latin and are repeated across the staves. The time signature is 7/8, and the key signature is one sharp (F#). The score is divided into two systems, each with four staves. The lyrics are: *in viam pacis*, *ad dirigendos pedes nostros*, *in viam in viam pacis*, and *ad dirigendos pedes*. The score includes various musical notations such as notes, rests, and bar lines.

in viam pacis *in viam pa - cis*
ad dirigendos pedes nostros *ad dirigendos pedes*
in viam in viam pacis
ad dirigendos pedes nostros *ad dirigendos pedes*
in viam pacis
in viam pacis *ad dirigendos pedes*
viam pa - cis *ad dirigendos pedes*

ad dirigendos pedes nostros *ad dirigendos pedes*
ad dirigendos pedes nostros *ad diri - gendos pedes*
ad dirigendos pedes nostros *ad dirigendos pedes*
in viam pacis *ad dirigendos pedes*
ad dirigendos pedes nostros *ad dirigendos pedes*

Benedictus.

ad dirigendos pedes nostros in viam pacis in viam in
nostros ad dirigendos pedes nostros in viam pacis in viam
in viam pacis in vi- - am pacis in viam
nostros ad dirigendos pedes nostros in viam pacis in vi-
in viam pacis in viam pacis in
nostros ad dirigendos pedes nostros in viam pacis in vi-
nostros ad dirigendos pedes nostros in viam pacis in vi

nostros ad dirigendos pedes nostros in viam pacis in viam in
nostros ad dirigendos pedes nostros in viam pacis in viam
nostros ad dirigendos pedes nostros in viam pacis in vi
nostros ad dirigendos pedes nostros in viam pacis in vi-
nostros ad dirigendos pedes nostros in viam pacis in viam vi-

Benedictus.

63.

First system of the musical score. It consists of seven staves. The top staff is a vocal line with lyrics: *viam. pa - cis*. The second staff is an instrumental line with lyrics: *pa - cis*. The third staff is an instrumental line with lyrics: *pa - cis*. The fourth staff is a vocal line with lyrics: *am in viam. pa - cis*. The fifth staff is an instrumental line with lyrics: *vi - am pa - cis*. The sixth staff is an instrumental line with lyrics: *am pa - cis*. The seventh staff is a vocal line with lyrics: *- am in vi - am: pa - cis*.

Second system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: *viam. pa - cis*. The second staff is an instrumental line with lyrics: *pa - cis*. The third staff is an instrumental line with lyrics: *am in viam pa - cis*. The fourth staff is an instrumental line with lyrics: *am pa - cis*. The fifth staff is an instrumental line with lyrics: *am pa - cis*. The sixth staff is a vocal line with lyrics: *am pa - cis*.

Third system of the musical score. It consists of five staves. The top staff is a vocal line. The second staff is an instrumental line. The third staff is an instrumental line. The fourth staff is an instrumental line. The fifth staff is a vocal line.

64.

